



You are cordially invited to attend  
the opening of  
**"Three European Artists"**  
Dominique BOTTEMANNE  
Jean-Marie HEYLIGEN  
Jacques GRINBERG  
The Graphic Art

Dominique & Jean-Marie live near  
Brussels. Jacques lives in Paris, France.

Opening: Friday 4, April 1997 at 8 pm  
Poetry: "First Fridays" at 9 pm

Guest Poets:

Ian Demsky - Thom Jurek - Keith Taylor

Reception:

Saturday 5, April 1997, 2 - 6 pm

Exhibit through May 1997

All events are free of charge

Refreshments will be served... *bien sûr!*

**GALERIE JACQUES**

616 Wesley • Ann Arbor, MI 48103

313-665-9889

The third member of this troika, Jacques Grinberg, is a working Parisian artist. His approach to *Brut* differs from his co-exhibitors. Grinberg's work reflects the strain of an artist unshackling his creativity from its studied proficiency. A second-generation *Brut* master, Grinberg's art – superior for what it is – reflects a talent consciously wrestling with itself.

By contrast, Grinberg's work is an art bent upon losing its self-reflexivity. Some of his flamboyant untitled etchings, taken from a series entitled "La Contagion," bear a slight resemblance to Pablo Picasso's late fusing of Surrealism and Cubism. Yet in Grinberg's hands, these prints have an originality that's quite startling.

In comparison to Bottemanne's and Heyligen's linocuts, Grinberg's art seems mannered. There is just enough order to his graphic's imagery to allow for a sense of conscious aesthetic symmetry. This internal balance is enough to distinguish Grinberg's art from the lack of self-awareness illustrated by Bottemanne and Heyligen.

Providing what may be the only opportunity we'll have this year to witness art of such psychological extremes, this show is a hauntingly vivid reminder of how close to the edge art and artists sometimes reside.

Whether through Grinberg's subconscious, or the naive flights of imagination by Bottemanne and Heyligen, "3 European Artists" is a voyage to the bounds of rationality that only art can provide.

"3 European Artists" will continue through May 31 at the Galerie Jacques, 616 Wesley St. Gallery hours are 2 to 6 p.m., Saturday; and by appointment. For information, call 665-9889.

"The Ann Arbor News"  
May 17, 1997